

JORDAN M. HOLLOWAY

STRING TRIO No. 1
"PATHÉTIQUE"
2017, op. 2

VIOLIN



MULTAPAX EDITION

Violin

STRING TRIO NO. 1

"PATHÉTIQUE"

Jordan M. Holloway
Op. 2

I. PRELUDE

Larghissimo ($\text{♩} = 20$)

con sord.
non vib.

3 **2**

ppp

10

A **2** vib. norm.

ppp

19

mf **p cresc.** **ff**

B **Presto molto agitato** ($\text{♩} = 144$)

senza sord. pizz. arco pizz.

27 **ff** **pp** **ff** **pp** **ff**

33 **ff** **C**

37

40

44 **pp sub** **ff**

48

D **52** non vib. mute strings with L.H.

pp **ff** **pp** **ff** **pp** **ff** **ffff**

II. WALTZ

Allegretto tranquillo
(♩. = 56)

16 A 16 B

p cantabile mf

39 C

p mf *p* mf_{sub}

50

62 mp_{sub}

74 D

p

86 f_{sub}

97 E

mp_{sub}

108

119 9 pizz. rit. 3

f

F Largo (♩. = 69)

137 arco poco a poco accel.

f pesante

146 Tempo I (♩ = 56) G Largo

217 J Moderato (♩. = 60)

238



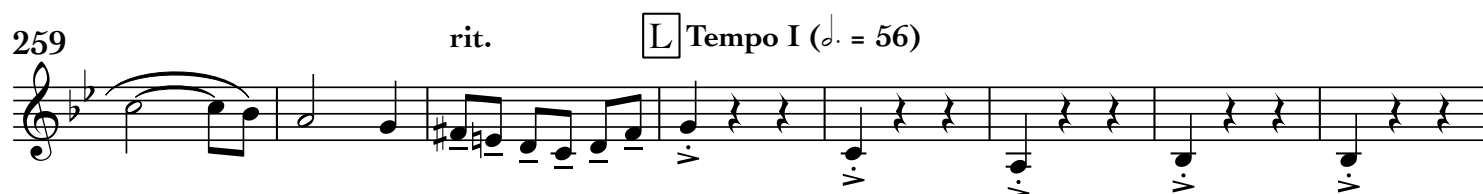
244



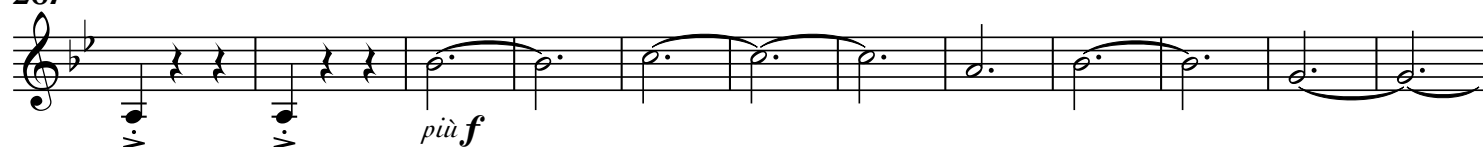
251



259



267



279



290



301



312



323



335

345

cresc. — — — — — *f morendo*

P rit. al fine

355

9 non vib.

pp

III. SCHERZO

Allegro assai (♩ = 138)

ff *p sub* *ff sub* *p sub*

5 *ff sub* *p sub* *ff sub* *p sub* *mf sub* **A**

10

14

18 **B** 3 *f* *p*

27 **C** *pp* *f* *mf sub*

33 *f sub* 4

40 *ff*

45 *pp sub* *ff sub, appassionata*

D

50

54 *f*

E

57

60

63 *poco accel.*

66

69 *ff sempre*

F Presto furioso (♩ = 152)

73

G

Musical staff 73-76: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 73-76 contain eighth-note patterns. Measure 74 has a box labeled 'G' above it. Measures 75-76 feature a series of beamed eighth notes.

77

Musical staff 77-79: Treble clef, key signature of three flats. Measures 77-79 contain eighth-note patterns. Measure 79 features a series of beamed eighth notes.

80

Musical staff 80-82: Treble clef, key signature of three flats. Measures 80-82 contain eighth-note patterns. Measure 82 features a series of beamed eighth notes.

cresc. al fine

83

H

Musical staff 83-85: Treble clef, key signature of three flats. Measures 83-85 contain eighth-note patterns. Measure 85 features a series of beamed eighth notes.

86

2

fff

Musical staff 86-88: Treble clef, key signature of three flats. Measures 86-88 contain eighth-note patterns. Measure 88 features a series of beamed eighth notes.

IV. ARIA

Andante semplice (♩ = 72)

pizz.

4

p

9

A

arco

p cantabile

cresc. _ _ _ _

14

B

mf

18

*più **f***

21

$$f$$

28

cresc._

$$-fp$$

vib. norm.

Ca tempo

35

f *agitato*

p

40

rit.

D Lento (♩ = 40)

$$f$$

*f*lacrimoso

45

-mp *tranquillo*

51 *mf*

56 **[E]** Andantino lacrimoso (♩ = 80) *f* *espressivo* *cresc.* - - - -

61 **[F]** *p* *sub*

65 *f*

68 *p*

71 **[G]** *ff* *fff*

77

82 *rit.* **[H]** Largo (♩ = 44) *fff* *fffp*

88 *ppp* *morendo* *rit.*

V. ELEGY

Adagio (♩ = 54)
con sord., non vib.

9 **A** **fff** **fff** **p** **p** **2** **2**

20 **p** **fff** **p** **f**

29 **B** **p** **2** **poch. vib.** **3** **senza sord.** **C** **poco a poco più vib.** **pp** **pp** **pp** **pp**

42 **cresc.** **f** **ppp sub** **ffff** **vib. norm.**

51 **non vib.** **2** **(2)** **(3)** **(4)** **p** **p morendo**

60 **(5)** **(6)** **(7)** **(8)** **(9)** **(10)** **(11)**